

SHARE CONVENTION 2024.

When: February 2024

Where: Buenos Aires, Argentina



‘Fear not PHONICS!! Emo-pron stories are a good place to start’

This presentation will first address the needs of English teachers when dealing with pronunciation and spelling, especially through phonics, but in an EFL context. Can you see the problem?

Creating a make-believe world of phonics may be an ideal approach to teach children spelling, but materials are designed for native speakers of English. How about the non native learner? The problem is that they need to acquire English sounds before they actually learn to blend and segregate English words. The suggested answer to this question lies in a new approach based on what the presenter calls *Emo-pron stories*.





Through fantasy characters, the audience will see how simple it is to introduce new sounds and relate them to spelling. If mislearnt, these often cause communication breakdowns, like [ð] in “they” and [d] in “day” , or [dʒ] in “Jack” and [ʃ] in “shack” to name a few and relate them to spelling.

*This workshop will give you practical ideas to work with “Heather and the Sound Cavern”, and other Emo-pron stories of the presenter’s own creation. The main goal of these stories is the successful acquisition of pronunciation, which aids the learning of reading and writing, leaning on the way children learn through stories, games and songs. There is a world of *phonics* for non-native speakers too. Come and discover it yourself*